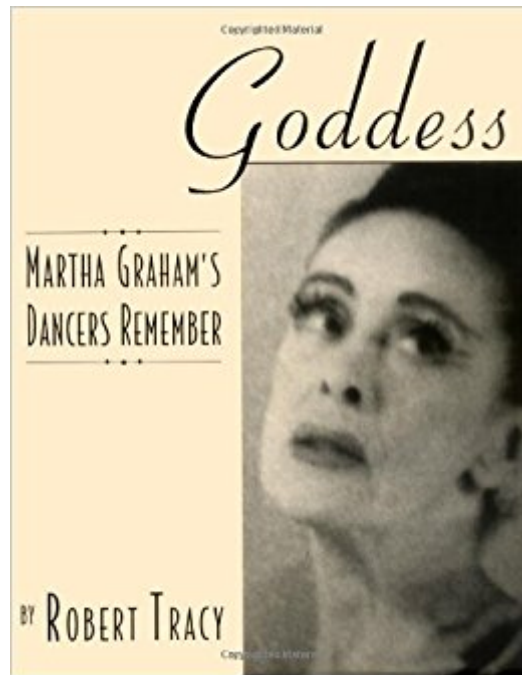




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Goddess - Martha Graham's Dancers Remember: Hardcover



Synopsis

"Mr. Tracy knows what to ask Graham veterans, and he gets answers that will interest specialists and non-specialists alike. The range of emotions, of wit, of sensibility is especially dazzling: the inner life of a great dance era is concentrated in these people and is evoked on every page."

-Arlene Croce Illustrated with 65 photographs

Book Information

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Customer Reviews

Telling a story from one point of view is so much easier than from two. Or five. Or, goddess forbid, 30. But there are some events and people that demand many points of view. Dancer/choreographer Martha Graham was utterly different to different people in different circumstances and at different times in her sweeping career. In Robert Tracy's oral history, *Goddess: Martha Graham's Dancers Remember*, Graham's passion and creativity are recalled by 30 of her dancers from the 1920s to the 1990s, including many who became international stars: Merce Cunningham, Paul Taylor, Rudolf Nureyev, Anna Sokolow, and more. This Rashomon-style approach allows her many contradictions to stand out vividly, but all the respondents seek to analyze the spark that was the source of her creativity.

Tracy presents edited narratives by 30 Graham dancers. Organized by decades (from the 1920s to the 1990s), with fine accompanying photographs, these casual but often valuable oral accounts represent major Graham interpreters such as Anna Sokolow, Erick Hawkins, Merce Cunningham,

Yuriko, Mary Hinkson, Bertram Ross and Paul Taylor. -- The Los Angeles Times, Irene Oppenheim

If you know, who Martha Graham was, then it's time to find out what people who worked with her really think about her work, and their experience for their life. Names such as ,Merce Cunningham, Paul Taylor, Pearl Lang, and more, are in the book, and they are saying what they think . Robert Tracy, the Author, meet all of them, and through his writing, it's your turn to meet them, have a good reading...

I enjoyed reading this book very much. It shows many different sides of Martha Graham, and how she interacted with other dancers. If you're interested in her life, her autobiography is also great reading.

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